

Federico Sacchi debuted at age 23 the title role in Massenet's Don Quichotte in several Italian theaters (As.Li.Co. circuit).

Recent engagements include the title role in Rossini's Moses at the Verdi Theater in Pisa, Filippo II in Verdi's Don Carlos at the National Theater in Brno, Polidoro in Rossini's Zelmira Conducted by Gianluigi Gelmetti in Bad Wildbad, as well as Lodovico in Verdi's Otello with the Berliner Philharmoniker Conducted by Zubin Mehta at the Baden-Baden Festival as well as at the Berlin Philharmonie.

His vaste repertoire includes performances of Maria Stuarda (Talbot) under the direction of Rudolf Weichert and Stiffelio (Jorg) with Stefano Ranzani in Zurich, La Sonnambula (Count Rodolfo) and Turandot (Timur) at the Teatro la Fenice in Venice, Semiramide by Rossini (Oroe) with Evelino Pidò at the Théâtre des Champs-Élysées and at the San Carlo in Naples, Il barbiere di Siviglia (Basilio) directed by Michele Mariotti in Liege, Falstaff (Pistola) at the Lucerne Festival and at the Teatro Regio in Turin directed by G. Nosedà, La Bohème (Colline) in Liège, La gazza ladra (Fabrizio) and Adriana Lecouvreur (Principe) at the Oper Frankfurt, Tancredi (Orbazzano) at the Santa Cecilia Foundation in Rome under the direction of René Jakobs, Iolanta (Bertran) for the Maggio Musicale Fiorentino, Don Giovanni (Leporello) and Samson et Dalila (Abimelech) with Ono Kazushi in Brussels and at the Concertgebouw in Amsterdam, Werther (Burgmeister) in Munich with Marco Armiliato.

His vocal flexibility and musical finesse allowed him to sing also operas and oratorios of the baroque repertoire in very prestigious contexts. He has been invited several times at the Ancient Music Festival in Innsbruck: first as Achilla in Sartorio's Giulio Cesare in Egitto with Attilio Cremonesi, then in the title role of Don Trastullo by Jommelli conducted by Alessandro De Marchi and recently as King Artaxerxes in Cesti's La Dori with Ottavio Dantone and the Accademia Bizantina Orchestra. He also participated at the Festival in Potsdam as Giampietru in La Stellidaura Vendicante by Provenzale conducted by Alessandro de Marchi and recently sang Plutone in Monteverdi's Ballo delle Ingrate with the Accademia Bizantina at the Philharmonie in Koeln.

Concerning concerts, it's worth mentioning Beethoven's IX Symphony with the Toscanini Orchestra conducted by Gunter Neuhold, Verdi's Requiem for Spanish National Television conducted by Adran Leaper, Donizetti's Requiem with David Stern, Mozart's Requiem with the Orchestra by the Teatro La Fenice conducted by Gabor Ötvös, The Prologue von Mefistofele by Boito with the Verdi Orchestra of Milan and the Waterpassion by Tan Dun at the Sagra Malatestiana in Rimini.

Passionate interpreter of lieder, he has performed Schumann's Dichterliebe, Beethoven's An die Ferne Geliebte, Iber's Chansons de Don Quichotte, Ravel's Don Quichotte as well as many chamber romances by Tosti, Finzi and Respighi in a series of recitals with the winner of the "Van Cliburn" competition Simone Pedroni.

His discography includes the world premiere of Salieri's opera "La scuola dei gelosi" (SONY - Deutsche Harmonia Mundi) and two prizes of the critique: the Diapason d'Or for Giulio Cesare in Egitto by Sartorio (ORF) and the prize of the German critique for Cesti's La Dori (NAXOS).

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