

After graduating in piano, Federico Sacchi debuted at age 23 the title role in Massenet's Don Quichotte in several Italian theaters (As.Li.Co circuit)

Recent engagements include Filippo II in Verdi's Don Carlos at the National Theater in Brno, Lodovico in Verdi's Otello with the Berliner Philharmoniker conducted by Zubin Mehta, the title role in Rossini's Moses at the Verdi Theater in Pisa, Polidoro in Rossini's Zelmira under the baton of Gianluigi Gelmetti, as well as Plutone in Monteverdi's Orfeo with Accademia Bizantina conducted by Ottavio Dantone with the regie of Pier Luigi Pizzi.

His vaste repertoire includes performances of Maria Stuarda (Talbot) under the direction of Rudolf Weichert and Stiffelio (Jorg) with Stefano Ranzani in Zurich, La Sonnambula (Count Rodolfo) and Turandot (Timur) at the Teatro la Fenice in Venice, Semiramide by Rossini (Oroe) with Evelino Pidò at the Théâtre des Champs-Élysées and at the San Carlo in Naples, Il barbiere di Siviglia (Basilio) directed by Michele Mariotti in Liege, Falstaff (Pistola) at the Lucerne Festival and at the Teatro Regio in Turin directed by G. Nosedà, La Bohème (Colline) in Liège, La gazza ladra (Fabrizio) and Adriana Lecouvreur (Principe) at the Oper Frankfurt, Tancredi (Orbazzano) at the Santa Cecilia Foundation in Rome under the direction of René Jakobs, Iolanta (Bertran) for the Maggio Musicale Fiorentino, Don Giovanni (Leporello) and Samson et Dalila (Abimelech) with Ono Kazushi in Brussels and at the Konzerthaus in Amsterdam, Werther (Burgmeister) in Munich with Marco Armiliato.

His vocal flexibility and musical finesse allowed him to sing also operas and oratorios of the baroque repertoire in very prestigious contexts, such as La Stellidaura Vendicante by Provenzale with Alessandro de Marchi at the Potsdamer Festspiele Several performances the Ancient Music Festival in Innsbruck: Sartorio's Giulio Cesare in Egitto with Attilio Cremonesi, the title role of Don Trastullo by Jommelli conducted by Alessandro De Marchi and recently Cesti's La Dori with Ottavio Dantone and the Accademia Bizantina Orchestra.

Concerning concerts, it's worth mentioning Verdi's Requiem for the Spanish National Television conducted by Adrian Leaper, Mozart's Requiem with the Orchestra of Teatro La Fenice conducted by Gabor Ötvös, The Prologue of Mefistofele by Boito with the La Verdi Orchestra in Milan as well as Monteverdi's Ballo delle Ingrate with the Accademia Bizantina at the Philharmonie in Koeln.

Passionate interpreter of lieder, he has performed Schumann's Dichterliebe, Beethoven's An die Ferne Geliebte, Iber's Chansons de Don Quichotte, Ravel's Don Quichotte as well as many chamber romances by Tosti, Finzi and Respighi in a series of recitals with the winner of the "Van Cliburn" competition Simone Pedroni.

His discography includes the world premiere of Salieri's opera "La scuola dei gelosi" (SONY) and two prizes of the critique: the Diapason d'Or for Giulio Cesare in Egitto by Sartorio (ORF) and the prize of the German critique for Cesti's La Dori (NAXOS).

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