

Federico Sacchi recent engagements include Verdi's Don Carlos (Filippo II) at the National Theater in Brno, Verdi's Otello (Lodovico) with the Berliner Philharmoniker conducted by Zubin Mehta, the title role in Rossini's Moses at the Verdi Theater in Pisa, Rossini's Zelmira (Polidoro) under the baton of Gianluigi Gelmetti, as well as Monteverdi's Orfeo (Plutone) with Ottavio Dantone and Pier Luigi Pizzi.

His career include performances of La Sonnambula (Count Rodolfo) and Turandot (Timur) at the Teatro la Fenice in Venice, Maria Stuarda (Talbot) and Stiffelio (Jorg) at the Opernhaus in Zurich, Semiramide (Oroe) at the Théâtre des Champs-Élysées and at the San Carlo in Naples, Il barbiere di Siviglia (Basilio) and La Bohème (Colline) in Liege, Verdi's Requiem in Madrid for the Spanish National Television, La gazza ladra (Fabrizio) and Adriana Lecouvreur (Principe) at the Oper Frankfurt, Don Giovanni (Leporello) and Samson et Dalila (Abimelech) in Brussels.

Sacchi's engagement with the baroque repertoire counts several production at the Ancient Music Festival in Innsbruck and many collaboration with the renowned Accademia Bizantina, including the prize winner recording for Naxos of Cesti's "La Dori".

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