

FEDERICO SACCHI

Biography

After graduating in piano, Federico Sacchi debuted at age 23 the title role in Massenet's *Don Quichotte* in several Italian theaters (As.Li.Co circuit).

Recent engagements include Lodovico in Verdi's *Otello* with the Berliner Philharmoniker conducted by Zubin Mehta, Filippo II in Verdi's *Don Carlos* at the National Theater in Brno, the title role in Rossini's *Mosè* at the Verdi Theater in Pisa, Polidoro in Rossini's *Zelmira* under the baton of Gianluigi Gelmetti, Plutone in *Orfeo* and Giove in *Il ritorno di Ulisse in Patria* by Monteverdi, with Accademia Bizantina and Ottavio Dantone.

His vaste repertoire includes performances of Maria Stuarda (Talbot) under the direction of Rudolf Weichert and Stiffelio (Jorg) with Stefano Ranzani in Zurich, *La Sonnambula* (Count Rodolfo) and *Turandot* (Timur) at the Teatro la Fenice in Venice, *Semiramide* by Rossini (Oroe) with Evelino Pidò at the Théâtre des Champs-Élysées and at the San Carlo in Naples, *Il barbiere di Siviglia* (Basilio) directed by Michele Mariotti in Liege, *Falstaff* (Pistola) at the Lucerne Festival and at the Teatro Regio in Turin directed by G. Nosedà, *La Bohème* (Colline) in Liège, *La gazza ladra* (Fabrizio) and *Adriana Lecouvreur* (Principe) at the Oper Frankfurt, *Tancredi* (Orbazzano) at the Santa Cecilia Foundation in Rome under the direction of René Jakobs, *Iolanta* (Bertran) for the Maggio Musicale Fiorentino, *Don Giovanni* (Leporello) and *Samson et Dalila* (Abimelech) with Ono Kazushi in Brussels and at the Konzerthgebouw in Amsterdam, *Werther* (Burgmeister) in Munich with Marco Armiliato.

His vocal flexibility and musical finesse allowed him to sing operas and oratorios of the baroque repertoire in very prestigious contexts, such as *La Stellidaura Vendicante* by Provenzale with Alessandro de Marchi at the Potsdamer Festspiele, *Il Ritorno di Ulisse in Patria* at the Monteverdi Festival in Cremona, Sartorio's *Giulio Cesare in Egitto* with Attilio Cremonesi, the title role of *Don Trastullo* by Jommelli conducted by Alessandro De Marchi and recently Cesti's *La Dori* with Ottavio Dantone for the Ancient Music Festival in Innsbruck

Concerning concerts, it's worth mentioning Verdi's *Requiem* for the Spanish National Television conducted by Adrian Leaper, Mozart's *Requiem* with the Orchestra of Teatro La Fenice conducted by Gabor Ötvös, The Prologue of *Mefistofele* by Boito with the La Verdi Orchestra in Milan as well as Monteverdi's *Ballo delle Ingrate* with the Accademia Bizantina at the Philharmonie in Koeln.

Passionate interpreter of lieder, he has performed Schumann's *Dichterliebe*, Beethoven's *An die Ferne Geliebte*, Iber's *Chansons de Don Quichotte*, Ravel's *Don Quichotte* as well as many chamber romances by Tosti, Finzi and Respighi in a series of recitals with the winner of the "Van Cliburn" competition Simone Pedroni.

His discography includes the world premiere of Salieri's opera "*La scuola dei gelosi*" (SONY) and two prizes of the critique: the Diapason d'Or for *Giulio Cesare in Egitto* by Sartorio (ORF) and the prize of the German critique for Cesti's *La Dori* (NAXOS).